

# STEPHANIE DEGREAS

## ACTOR

**Height:** 5'6" (168cm)  
**Weight:** 8st. 2lb. (53kg)  
**Playing Age:** 25 - 35 years  
**Appearance:** Latin American, Mediterranean, Middle Eastern  
**Nationality:** Brazilian, Greek  
**Eye Color:** Brown  
**Hair Color:** Dark Brown  
**Languages:** Brazilian Portuguese\*, English, Spanish, French, Greek  
**Agent:** [VGI Agentes](#)  
**Website:** <http://www.stephaniedegreas.com/>  
**IMDb:** <http://www.imdb.com/name/nm5756617/>



## EDUCATION

Royal Academy of Dramatic Art (RADA), MA Theatre Lab (2016)  
INDAC School of Actors, Brazil, Degree in Acting (2015);  
University of São Paulo (USP), Brazil, BA in Cinema and Television (2013).

## PRODUCTIONS – TELEVISION

2021 - Lina, *The Angel of Hamburg*, Dir.: Jayme Monjardim, Rede Globo.  
2018 - Jasmim, *Terroros Urbanos: A Gangue dos Palhaços*, Dir: Felipe Adami, Sentimental Filmes/Record.

## PRODUCTIONS – FILM

2018 - Federica, *Albatroz*, feature film, dir. Daniel Augusto, Loma Filmes/ Globo Filmes  
2018 - Yara, *Cadeira do Dragão*, dir. Gabriel Mendes, FAAP

## PRODUCTIONS – COMMERCIALS

2021 - “Cético”, Porto Seguro - Production Company: Surreal Hotel Arts.  
2020 - Hero, “Desassina”, Directv Go - Production Company: Landia.  
2019 - Hero, *Armário Infinito (Infinite Closet)*, Enjoei - Production Company: Landia.

## PRODUCTIONS - THEATRE

2021 - Medeia, *Medeia- Digital Live Tragedy*, dir. Marcos Suchara, Sórdida Companhia, play via Zoom.  
2020 - Maria Ofélia, *Hamlet Uncut*, by Braulio Mantovani, dir. Marcelo Lazzaratto, opening play for the Satyrinas 2020 Festival, monologue via Zoom.  
2020 - Marilyn Monroe, *Polaroides Secretas*, dir. Renato Andrade, Cutícula Produções, play via Zoom.  
2019 - *Trinta*, by Retano Andrade, dir. Renato Andrade and Tatiana Ribeiro, Satyrinas Festival 2019, Dramamix.  
2018 - Washer/ Young Girl, *Yerma* (rehearsed reading), Dir. Kiko Marques, SESC Consolação, São Paulo.  
2017 - Ensemble, *Electric Awakening*, The Living Theatre.  
2017 - Marina, *Old Joe's Fish 'n' Chill*, dir. Paul McAleer, BeWilder Theatre, Wandsworth Arts Fringe 2017/SLAM King's Cross;  
2016 - Athena / Trojan Woman, *Women of Troy*, dir. Paul McAleer (International Festival of Ancient Messene, Greece);

## TRAINING CREDITS (RADA / INDAC)

Fear / Deviser, *Fear*, dir. Martin Oelbermann, RADA;  
Performer, *Romeo and Juliet*, dir. Lindsay Kemp, RADA;  
Hermia, *A Midsummer Night's Dream*, dir. Daniela Peleanu Hardie, RADA;  
The Duke / Clown, *The Revenger's Tragedy*, dir. Peta Lily, RADA;  
Mother Courage / Old Peasant Woman / Young Prostitute, *Mother Courage and Her Children*, dir. Andrew Visnevski asst. dir. Guillaume Pigé, RADA;  
Dama do Arouche, *Drag Race*, dir. Jüri Nael, RADA;  
Mrs. Helseth, *Rosmersholm*, dir. Robert Fried, RADA.  
Rita, *Incidente em Antares*, dir. Renato Andrade (64th Indac Theatre Festival, 2015);  
Tatyana, *The Petty Bourgeois*, dir. Kiko Marques (63rd Indac Theatre Festival, 2015);

## OTHER COURSES/WORKSHOPS

Classical Singing, Escola Municipal de Música de São Paulo (2007).  
Workshop in Dark Clowning, Peta Lily (2016, London).  
Workshop with The Living Theatre, SESC Consolação (2017, São Paulo).  
Workshop “Poetic Body” with Cie. Dos à Deux, SESC Pompéia (2018).  
Workshop “Acting for Screen” (1<sup>st</sup> module) - Sergio Penna (2019).  
Workshop “Body and Voice in Tragedy” - Jean Pierre Kaletrianos and Leonardo Antunes, São Paulo (2019).

## SPECIAL SKILLS

**Accents:** Brazilian\*, Greek, Spanish.  
**Singing:** Soprano (E3-E6);  
**Music:** Basic Piano and Recorder.  
**General Dance Skills:** Bellydance, Contemporary.  
**Performance:** Physical Theatre, Commedia Dell'Arte, Clowning, Mask, Devising, Improvisation, Stage Combat (unarmed);  
**Other:** playwright, scriptwriter, editor, photographer (still), model.

## SCRIPTWRITER

**2020-2021. Playwright**

Translation and adaptation of Euripides' *Medea* to *MEDEA - Digital Live Tragedy*.

**2020-2020. Freelance Scriptwriter**

Development and scripts of a mockumentary sitcom for O2 Filmes.

**2019-2019. Freelance Scriptwriter**

Bible of a teenage drama series for Glaz Entretenimento.

**2019-2019. Freelance Scriptwriter**

Bible and pilots of an adventure/fantasy series, a sitcom and a thriller series for O2 Filmes.

**2018-2018. Freelance Scriptwriter**

Bible of a drama series and script of a biographical drama feature for Loma Filmes.

**2016-2017. Playwright**

Plays *Close Your Eyes* and *Old Joe's Fish 'n' Chill*, both co-written with Raphael Ruiz (produced)

**2014-2017. Scriptwriter**

Feature film *Albatroz* by Bráulio Mantovani (produced), co-written with Fernando Garrido. (produced)

**2011-2016. Scriptwriter**

At TV Globo. Development, bible, scripts and research of various TV series, including:

- Research, development and scripts: TV series *The Gold Hunt (A Teia)*, by Bráulio Mantovani and Carolina Kotscho (produced).

- Assistant scriptwriter to Bráulio Mantovani: *Supermax* by José Alvarenga Júnior, Marçal Aquino and Fernando Bonassi (produced).

**2015-2015. Scriptwriter**

Promo for charity project *Projeto Felicidade*, with Bráulio Mantovani (produced)

**2013-2014. Researcher and Scriptwriter Assistant**

Feature film *Paulo Coelho's Best Story (Não Pare na Pista)*, screenplay by Carolina Kotscho (produced).

**2011-2014. Researcher and Assistant Scriptwriter**

Feature Film *Nemesis*, screenplay by Bráulio Mantovani (unproduced).

## TEACHING

**2019-2021 Screenwriting**

Tutor at Academia Internacional de Cinema.

**2020-2020 Screenwriting**

Tutor in the postgraduate course Audiovisual Writing and Narrative at Novoeste College.

**2019-2021 Screenwriting**

Tutor at Instituto de Cinema (InC).

**2020-2020 Screenwriting**

Lecturer and consultant at the short film laboratory GatoLab during Cinefest Gato Preto 2020.